

**Department of English**  
**Programme and Course Outcomes**  
**B.A. English Literature**

**Programme Outcomes (POs)**

The programme aims to:

- PO 1 Develop an appreciation of English language, its connotations and interpret and appreciate the didactic purpose of literature.
- PO 2 Take cognizance of the historical, social and cultural context of each literary work and thereby make connections between literature and society & appreciate literature's ability to stimulate feeling.
- PO 3 Sensitize students to the aesthetic, cultural and social aspects of literature.
- PO 4 Provide job opportunities through 'skill-based' courses.
- PO 5 Engage students with various strategies of drafting and revising, style of writing and analytical skills, diagnosing and developing scholarly methodologies, use of language as a means of creative expression, will make them effective thinkers and communicators.
- PO 6 Assist students in the development of intellectual flexibility, creativity, and cultural literacy so that they may engage in life-long learning
- PO 7 Create a possibility to emerge as prospective writers, editors, content developers, teachers etc.
- PO 8 Acquire basic skills to pursue translation as research and career.

**Programme Specific Outcomes (PSOs)**

- PSO 1 Develop an understanding of the basic poetic and prose devices to read, identify and analyse various literary forms of poetry and prose.
- PSO 2 Be acquainted with the representative poets and writers from 16th century to 20th century.
- PSO 3 Interpret the meaning of 'Victorian Compromise' and the 'Victorian paradox' and appraise the different aspects of the Age of Reason.
- PSO 4 Develop knowledge of literary, cultural, and historical contexts of 20th & 21st century literature in English.
- PSO 5 Develop a more complex understanding of the history, literature, narrative techniques, drama techniques, kind of fiction and drama existing in Britain, America and India.
- PSO 6 Develop an insight regarding the idea of world literature and the pertinent issues of feminism, racism and diasporic relocations.
- PSO 7 Be acquainted with the basic knowledge of Computer and general processing of various Microsoft applications.

**Course Outcomes (COs)**

Year	Semester		Course Outcomes (COs)
First	I	CO 1	Understand Indian English Writing as a new form of Indian culture and voice in which India converses regularly. They will be able to understand contributions of various authors in the growth of Indian English Writing.
		CO 2	Analyse the difference in the prose techniques, content, language, style, tone and structure of the essays and short story.
		CO 3	Perform basic functions of a PowerPoint presentation; do online communication like content writing and blogging; do official communication by writing official letters/complaint letters
	II	CO4	Understand the basic terminology and practical elements of poetry
		CO5	Identify the representative poets and writers of 16th ,17th, 18th and 19th and 20th century
Second	III	CO6	Comprehend and learn to critically and aesthetically analyse works in British & American drama
		CO 7	Recognize the elements of drama and analysing and identifying the plot types, character analysis, thematic explanations and identifying the settings and understand the structure of a play and learn the dramatic devices used in writing a play
	IV	CO 8	Develop an understanding of the growth of novel form and its various types
		CO 9	Get acquainted with different cultures, myths and social conservation through the reading of selected novels of Britain, America and India
Third	V	CO 10	Exposed to the unflattering portrayal through popular works of British, American and Indian fiction writers in English
	VI	CO 11	Develop an understanding of the Indian freedom struggle, the contemporary political, social and economic scenario and the also the trauma of the partition
		CO 12	Appraise the values and issues arising from colonialism and comprehend how 'New Literatures' incorporates very different literary products, each with its own cultural, social and geographical specificity.

## **M.A. (English Literature)**

### **Programme Outcomes (POs)**

The programme aims to:

- PO 1 To develop an appreciation of British Literature, American Literature, Canadian Literature, Nigerian Literature, Commonwealth Literature, Indian writing in English and so on.
- PO 2 Take cognizance of the historical, social and cultural context of each literary work and thereby make connections between literature and society & appreciate literature's ability to stimulate feeling.
- PO 3 Sensitize students to the aesthetic, cultural and social aspects of literature.
- PO 4 Provide job opportunities through 'skill-based' courses.
- PO 5 Engage students with various strategies of drafting and revising, style of writing and analytical skills, diagnosing and developing scholarly methodologies, use of language as a means of creative expression, will make them effective thinkers and communicators.
- PO 6 Assist students in the development of intellectual flexibility, creativity, and cultural literacy so that they may engage in life-long learning
- PO 7 Create a possibility to emerge as prospective writers, editors, content developers, teachers etc.
- PO 8 Acquire basic skills to conduct research in literature.

### **Programme Specific Outcomes (PSOs)**

- PSO 1 Develop an understanding of the basic poetic and prose devices to read, identify and analyse various literary forms of poetry and prose.
- PSO 2 Be acquainted with the representative poets and writers from 16th century to 20th century.
- PSO 3 Interpret the meaning of 'Victorian Compromise' and the 'Victorian paradox' and appraise the different aspects of the Age of Reason.
- PSO 4 To attain a comprehensive knowledge of the history, forms and concepts associated with literatures in English.
- PSO 5 Compare the literary trends in literature produced in different contexts and age.
- PSO 6 Develop an insight regarding the idea of world literature and the pertinent issues of feminism, racism and diasporic relocations.
- PSO 7 Understand and discuss contemporary socio-political, cultural and literary context through multidisciplinary approach.
- PSO 8 Exhibit skill and competency for conducting research in literature.

**Course Outcomes (COs)**

Year	Semester		Course Outcomes (COs)
First	I	CO 1	To give the students a first-hand knowledge of the major literary works of the period.
		CO 2	To acquaint the students with major literary works of the Restoration period, pre – romantic era and representative poets and writers from 14th century to early 19th century.
	II	CO 3	Identify the representative poets and writers of 18th and 19th century.
		CO 4	To acquaint the students with Victorian Fiction and Prose to enable them to understand these genres better, and make them understand the turbulent Victorian Age.
Second	III	CO 5	To acquaint students with the historical progression of English Literature from Chaucer to the 18th century, enabling them to comprehend its significant milestones and changes over time.
	IV	CO 6	Trace the evolution of Classical, Neo-Classical, Romantic and Modern Literary Criticism along with their socio-historical and political background.
		CO 7	To acquaint the students with the works of significant literary critics of the 20th century. It familiarizes them with important critical movements and enables them to apply the principles of criticism to literary texts.
		CO 8	To provide first-hand knowledge of great Indian writers in English and their work makes the students appreciate how Indian themes and Indian sensibility have been portrayed beautifully in English language by these writers.