



## MOTIF OF RADHA-KRISHANA LOVE IN THE WRITINGS OF KAMALA DAS

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## ABSTRACT:

*Krishna is a feeling, an emotion, a realization, a spirit that cannot be explained or categorized in words but can be felt internally only if you have a wild dedication, a crazy craving and a devotional passion for Him. Not only He but also His flute, shell (Panchjanya), dance (Raas) all are the sources of creation, energy and positivity. He is Supreme Being but does not hesitate in driving the chariot of Arjuna for religion's sake, breaching the hair of Draupadi for friendship's sake, and even washing the feet of Yudhishthira for politics' sake. He is the essence, substance and quintessence of the world, therefore, controls the whole world but surprisingly His control is in someone else's hands who is equally unique, peerless, and unexcelled in herself that is Radha. Due to these very unique qualities, she is called albeli sarkar. Being His soulmate, she is regarded fortunate enough but it is not easy to be Radha. To be Radha one needs the surrender of ego, the renunciation of desires and a strong will power to lead a life of separation. To know her one needs the sight, heart and mind of Krishna. To light the firewood (yajna) of love, Radha's non-dualistic approach is needed. She dips into the river of love without thinking of recovering or crossing it. Present paper intends to focus on her search for spiritual love in some of her poems and in her autobiography My Story.*



**KEYWORDS:** *Feminine psyche, Spirituality, Divine, Ideal love.*

## INTRODUCTION

Krishna is being recognized completely miraculous, marvelous and relevant in present time...a youth of around five thousand years old. He is complete, innovative and indifferent for Himself and interested in others. His implied beauty attracts Radha naturally because like Krishna, she is also complete. They complement and complete each other. Krishna does not love, demands not love rather is Himself love. They are each other's souls and power. Their love comprises the vastness of ocean of completeness whose mystery can be understood only after delving deep into it. The non-duality of their love is so vast that it enwraps everything- body, mind, soul, world, God and the whole universe in it. Nothing remains beyond this union. This spiritual fire does not care to be lit or put out rather when being burnt for once it burns and burns always.

Kamala Das is one of the few most important English poets in India who successfully poeticizes the modern Indian feminine psyche. She is a natural poet who celebrates woman's body and pleads for its integrity in her poems. Her poetic genius includes apparent imaginative urges, stylistic innovation, richness of texture and sharp feminine sensibility. Das generalizes the miseries and sufferings of every woman across time and place. She is not ready to yield or accept her lot silently. To give voice to her

Self Attested