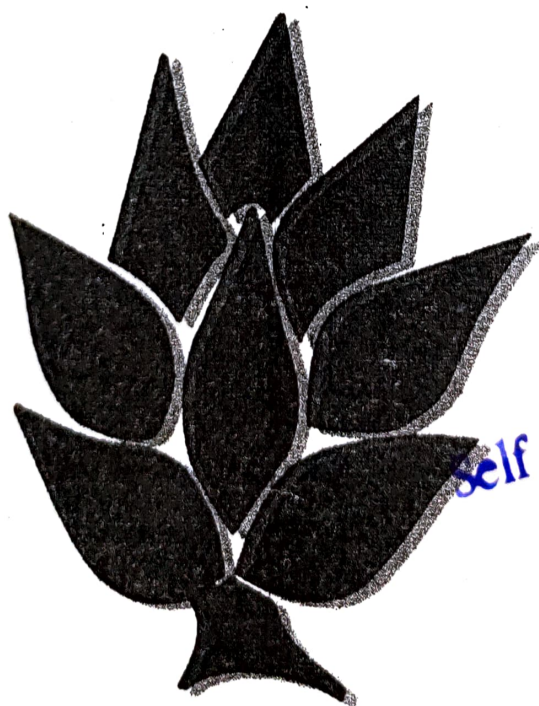


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Karnad's *Wedding Album*: An Explorations of Female Psyche

**Alka Rani Purwar*

The present world is a strange one with varied choices present all around, especially because of the advancement of information technology, gender studies and the feministic movement. Individuals are trapped in a continuous cycle of creating, destroying and recreating the existing moral code of conduct of the world which represent the individual's identity or self itself. So far as the modern woman is concerned, now it is possible for her to reconstruct her identity and sexuality, refusing age-old beliefs, practices or responsibilities. She discusses her experiences of exploitation or suppression freely and flawlessly. The most important thing for her is the urge to be accepted as an individual, a person in her own right and a strong wish to enjoy the equal status as man has always enjoyed. And for creating this 'new woman', undoubtedly, the post-modern Indian English women writers have not only paved the way but also made magnificent strides in a remarkably short period.

The play *Wedding Album* (2009) by Girish Karnad explores the traditional Indian Wedding in a globalized, technologically advanced India. In this play, we come face to face with a new Girish Karnad who is light-hearted, at times humorous but appealing all the way. The play persuades us to confront our realities as we move forward into newer times and generations. So far as its various themes are concerned, they all confront us, with our own confused, dissatisfied and fragmented self in this hi-tech age. As far as women are concerned, technology has elevated their status but it has also contributed to the stresses and strains in the man-