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Woman as a Scapegoat in Vijay Tendulkar's Silence! The Court is in Session

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Abstract

The late Vijay Tendulkar is one of the most controversial yet the most popular dramatist in the contemporary Indian English Drama. His writings often display how women are victimized, exploited and tortured even today. Women during the Vedic ages were treated at par with men. They enjoyed all the rights without any discrimination but today their condition is highly pathetic. Their existence is questioned in womb. Physical exploitation and mental harassment have become everyday affairs now-a-days. All such unpalatable and shameful issues are widely discussed by Tendulkar in his various remarkable plays. Present paper tends to display how woman is used as a scapegoat in the light of his first play Silence! The Court is in Session. This play delves deep into the realities of life in the contemporary society. At one place he states, "As a social being, I am against all exploitations and I passionately feel that all exploitation must come to an end ..." The paper also highlights how the hypocrisy of the society tortures a woman physically, mentally and emotionally.

Figure : 00

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Key words : Exploitation, Violence, Scapegoat, Victimized.

Vijay Tendulkar is one of the most controversial yet the most popular dramatist in the contemporary Indian English Drama. Dramatists like Vijay Tendulkar, Girish Karnad, Mahesh Dattani and many more deserve due appreciation for the revival of the tradition of Indian Drama in English. They have made drama a typical art form, epitomizing the socio-political, economic and realistic image of Indian art, culture and values. Through the writings of these writers Indian English Drama has depicted the new light of humanism and realism against the philosophical creed of earlier writers like Tagore and Sri Aurobindo etc.

Vijay Tendulkar is a leading contemporary Indian playwright, screen and television writer, literary essayist, political journalist, and social commentator. For the past four decades he has been the most influential dramatist and theatre