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# The Impact of Technology on Matrimonial Negotiations and Alliance in Girish Karnad's Wedding Album

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## Abstract

*The present world is a strange one with varied choices present all around, especially because of the advancement of information technology, gender studies and feministic movement. Individuals are trapped in a continuous cycle of creating, destroying and recreating the existing moral code of conduct of the world. There are two facts about the theory of change- first change is absolutely inevitable and second is largely unplanned. So far as changes in the society are concerned, they are often valuable forces of transformation in the society like culture and technology. They include every possible alteration in the society, in terms of cause and effect of intra-social relations, or the institutions of family, marriage and such cultural aspects. It is an agreed fact that a cell phone connects persons at distances, but the irony is that the same negates and nullifies physical presence of the person sitting in front. Marriage, at its best, is now treated as a civil contract than a sacred bond. Present paper is an attempt to bring forth the use and impact of technology on the institution of marriage and it also depicts the triumph of Indian Ethos and philosophy over Western culture.*

Figure : 01

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**Key words :** Matrimonial Negotiations, Technology, Indian Wedding , Indian Ethos, Western Culture.

Technology has profoundly altered our modes of life. Even the social institutions like family, religion, morality, marriage etc. are not free from the effects of the ostensible changes of technology. As far as women in particular, are concerned, the advent of technology has instilled confidence and recognition, by providing them the newer opportunities of expression and acceptance but on the other hand it has also contributed to the stresses and strains in the men and women relationship in the society. Present paper intends to analyse the role of technology in bringing forth the matrimonial negotiations in present Indian social context replacing the age-old tradition into a 'self-arrangement' model.

The play *Wedding Album* (2009) by Girish Karnad explores the traditional Indian Wedding in a globalized, technologically advanced India. The play persuades us to confront our realities as we move forward into newer times and generations. So far as its various themes are concerned, they all confront us, with our own confused, dissatisfied and disguised self in this hi-tech age. If the father