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**Faculty Profile**

**Dayanand Vedic College, Orai (Jalaun), U.P.-285001 (India)**

1. **The faculty member is requested to fill the following details in soft copy and submit the hard copy to the undersigned till 20th February 2023.**
2. **You are requested to send the soft copy (Word file) on the email id** [**automationdvc@gmail.com**](mailto:automationdvc@gmail.com)

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| **Name** | | | **:** | **Dr.Sheelu Sengar** |  |
| **Date of Birth** | | | **:** | 26/11/1980 |
| **Designation** | | | **:** | Assistant Professor |
| **Employee ID** | | | **:** |  |
| **Department** | | | **:** | English | |
| **Date of Joining** | | | **:** | 08/03/2019 | |
| **Teaching Experience** | | **UG** | **:** | 4years | |
| **PG** | **:** | 4years | |
| **Educational Qualification**  **(UG Onwards)** | | | **:** | M.A., Ph.D. | |
| **M.Phil./D.Phil./Ph.D. (Topic & University)** | | | **:** | “Feminism in the Novels of Kamala Markandaya and Anita Desai: A Comparative Study”- Bundelkhand University, Jhansi | |
| **Research Area/Specialization** | | | **:** | Indian English Fiction | |
| **Ph.D. Supervised/Ongoing** | | | **:** | **-** | |
| **Organized Seminar/Workshop/FDP(State/National/International)** | | | **:** | **-** | |
| **Contact Details** | **Residential Address** | | **:** | New Patel Nagar, Jalaun Road, Orai | |
|  | **Contact No.**  **Email Id**  **Website** | | **:**  **:**  **:** | 9450294468  [sheelusengar@gmail.com](mailto:sheelusengar@gmail.com) | |

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| **Research Project** | **Completed** |  |
| **Ongoing** |  |
| **Research Contributions** | **Research Paper** | **Research Paper:**  1-The voice of Women: A study of Indian English Fiction, in Kanpur Philosopher (2021).  2-Shri Aurobindo’s Essence of Poetic Mission: A Quest for Mystic Experiences and Yogic Consciousness (2016). |
| **Books/ Edited Books** |  |
| **Chapter in Edited Books/ Paper in Proceedings** | **Papers in Edited Books:**  1- “Feministic Perspective: A Study of Kamala Markandaya’s Major Novels” in *Socio-Cultural Consciousness: Contemporary Indian Writing in English* (Omega Publications, New Delhi) 2011  2- “Nectar in a Sieve: An Untold Story of Indian Peasants’’in *Vartmaan Sahitya me Kissan Vimersh aur Media ki Bhoomika* (SankalpPrakashan, Kanpur)  2023.  **Paper in Conference Proceedings:**  1**-** Anita Desai’s Cry, the DevelopmentPeacock: A Portrayal of Emotional Alienation” in an International Conference byDr. Babasaheb Ambedkar College, Aundh, Pune (2019). |
| **Seminars/ Conferences /Webinars** | 1. International E Conference on 26 April,2023 at Latur(MS) presented a paper:” Shakespeare Reimagined: New Perspectives on the Plays and Poetry.” 2. National Conference on 10-11Sep., 2022 at C.M.P.DegreeCollege,Prayagraj,India presented a paper: “Perspectives of Ecofeminism in Girish Karnad’s Fire and the Rain.” 3. International E Conference on 12 August 2022 at Bharat Mahavidyalaya, Jeur presented a paper: “Feminine Consciousness A Study of Manohar Malgonkars Novels.” 4. National Seminar on 14 March,2021 at MHPG College, Moradabad,presented a paper:“Hindi aur anya Bhartiya Bhashayain Vikash keVividhAayam.” 5. National Seminar on 23rd April,2018 at Bundelkhand University, Jhansi, presented a paper: “Shakespeare: His Universal and Variegated Literary Paradigms.” 6. National Seminaron6-7 March 2021, at Vrindavan ShodhSansthan, Vrindavan, presented a paper:“Cultural Diversities in Indian English Literature.” 7. National Seminar on 2-3 May,2020 at D.V.College, Orai, presented a paper: “Dystopian Syndrome and Optimism: A Useful Resource During theTimes of Corona.” 8. National Seminar on 24-25 Nov,2019 at Government Girls College,Etawah,presented a paper: “Ecocriticism: A Study in Indian   English Fiction.”   1. International Seminar on 6-7 July, 2017., at Peelibhit, presented a paper :“VartmanVaishwikParivesh aur Hindi Bhasha.” 2. National Seminar on 5-6 March,2017., at D.V.College, Orai, presented a paper: “A Protest for Cultural Consciousness in the Major Novels of Kamala   Markandaya.”   1. National Seminar on 16-17 Nov., at Indira Gandhi P.G.College,Bangarmau, Unnao, presented a paper:“Yogic Consciousness in Sri Aurobindo’s Poetry.” 2. National Seminar on 29-30 March,2016 at Bundelkhand University, Jhansi, presented a paper:“Indianness in Indian English Fiction.” 3. International Seminar on 4-5Nov, 2017., at Peelibhit presented a paper “AntarrashtreeyaSter per Hindi ki Upyogita.” 4. International Seminar on 24-25 Oct 2015., at Peelibhit presented a paper: “Stifling Yoke of Subjugation and Oppression: A Trajectory of Dicken’s Child Protagonist.” 5. International Seminar on 16-17 Dec.2017., at Gwalior presenteda paper: “Nationalism in Indian English Fiction.” 6. National Seminar on 11-12 Nov., at Tilak P.G. College, Katni, presented a paper:” Media and Feminism.” 7. National Conference on 16--17 Feb 2013., at Tilak P.G. College, Kanpur, presented a paper: “Psychological Subjugation as Feminine Paradigm in the Novels of Anita Desai.” |
| **Orientation/FIP/ Refresher/ Workshop/Symposium/STP/FDP** | **Orientation Programme:**  1-From TLC,RamanujanCollege, Delhi (04 June-01 July,2020)  **Refresher Course:**   1. From A.M.U., Aligarh (12 Aug.– 27Aug.2021)   **FDPs:**  1-May 29– June03, 2020, by Ramanujan College, University of Delhi, sponsored by MHRD.  2. July 02 – July17, 2020 by Ramanujan College, University of Delhi, sponsored by MHRD.  3- June 22-June 28, 2021, by Digvijay Nath P.G. College, Gorakhpur and Science Tech Institute, sponsored by MKS Educational Society.  **Workshops:**   1. Sep.7-Sep-11 Sep.2020., by Shri Lal Bahadur Shastri National Sanskrit Central University, New Delhi sponsored by MHRD. 2. Aug.17-Aug. 21,2020., by Shri Lal Bahadur Shastri National Sanskrit Central University, New Delhi sponsored by MHRD. 3. June07June11,2022.,by.Govt.DigvijayAuto.P.G.College,Rajnandgaon. |
| **E-Content/ MOOCs/Others** |  |
| **Awards/Honours/ Recognitions** | |  |
| **Member in Academic Bodies** | |  |
| **Any Other Relevant Information** | |  |



**Faculty Signature**

**Note-**

* Kindly giveyour research contributions in APA/MLA/Chicago/others references Style.
* Attach separate pages where necessary.