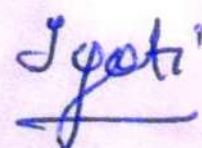


M.A. Vocal/Sitar Semester I

	Paper	Type	Credits
1	General & Applied Music Theory I	Core	4
2	History of Music	Core	4
3	Practical I Viva Voce	Core	4
4	Practical II Stage Performance	Core	4
5	Practical III Basic Ragas	Core	4
	Research Project	Core	-
Total			20



M.A. Vocal/Sitar Semester II

	Paper	Type	Credits
1	General & Applied Music Theory II	Core	4
2	Aesthetics	Elective	4
3	Practical IV Viva Voce	Core	4
4	Practical V Stage Performance	Core	4
5	Practical VI Basic Ragas	Core	4
	Research Project	Core	8
Total			32 28

Jyoti

M.A. Vocal/Sitar Semester III

	Paper	Type	Credits
1	Applied Music theory & Musical compositions I	Core	4
2	History Staff Notation & Voice Culture I	Elective	4
3	Practical I Viva Voce	Core	4
4	Practical II Stage Performance	Core	4
5	Practical III Basic Ragas	Core	4
	Research Project	Core	-
Total			20

Jyoti

M.A. Vocal/Sitar Semester IV

	Paper	Type	Credits
1	Applied Music Theory & Musical Compositions II	Core	4
2	History, Staff Notation & Voice Culture II	Elective	4
3	Practical IV Viva Voce	Core	4
4	Practical V Stage Performance	Core	4
5	Practical VI Basic Ragas	Core	4
	Research Project	Core	8
Total			32 28

Jyoti

Vocal/All String Instruments

M.A. I Semester-I Practical-I Paper M.M.75

1 From the following intensive study of ragas

- 1- Kalyan Ang-(a) Pooriya kalyan (b) Shyam kalyan
- 2- Bhairav Ang- (a) Aheer bhairav (b) Bairagi Bhairav

Intensive study of ragas with vilambit khayal/ Masitkhani gat and madhyalaya khayal/one razakhani gat to be learnt in all the ragas. Practical demonstration-cum-viva voce examination will be held.

2 Practical demonstration Examination 45 Marks

3 Viva Voce Examination 30 Marks

Vocal/All String Instruments

Semester-1st

Practical - II

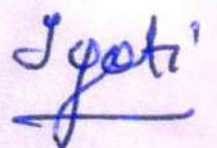
M.M.75

1 A student is required to prepare any one raga from the ragas of Intensive study in the practical paper I as his/her choice and ragas and perform it for at least 30 minutes before an invited audience. 35 marks

2 One dhrupads and one Dhamars/ gats in Talas other than Tintal for Instrumetal Music , along with layakaris and upajas are to be learnt from the ragas prescribed in practical paper one.20 marks

3 A Thumri /Dadra/ Dhun (for instrumental music) must be prepared.10 marks

4 Ability to tune your instrument 10 marks



Vocal/All String Instruments

Semester 1

Practical III

M.M 75

1 An intensive study of basic ragas with alap , vilambit and drut compositions

(a) Yaman

(b) Bhairav

35 marks

2 At least one composition in each of the following forms Bhajan/ Geet/ Ghazal/ Dhun for (Instrumental music students) 10 marks

3 Ability of playing simple theka of Dadra & kaharva 10 marks

4 Ability of playing harmonium & acoustic tanpura. 10 marks

5 Knowledge of basic Ten Thats(bhatkhande). 10 marks

Vocal/All String Instruments

Semester 1

Theory Paper – 1

M.M. - 75

General and Applied Music Theory – 1

1 Theoretical study of the Ragas prescribed in Practical – I

2 To compose and write notation of given piece of verse/ bols of instrumental music in a Gat.

3 Writings of Muktaalaps and Tanas, boltanas & tihais in the Ragas prescribed for the first semester.

4 An essay of about 600 words on a given topic related to music. For e.g.

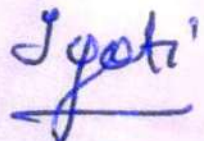
(i) Music therapy

(ii) Music & Dance

5 Knowledge of the Raganga, Classification and intensive study of the following Ragangas:

(i) Kalyan

(ii) Bhairav



Vocal/All String Instruments

Semester – I Theory Paper – II M.M.75

History of Music

1 Vedic music , Music of the Ramayana and Mahabhartar , the Purans, Prati Sakhyas, Shikshas.

2 Music of Jains, Buddhists, Maurya and Gupta Age

3 Music at the time of Bharat, Matang and Sharang Dev.

Note

- Internal for 25 marks,
out of which 10 marks for mid-term, 10 Marks for Assignment and 5 marks for attendance.
- External for 75 marks
- Total 100 marks for each paper

Semester – II Vocal / All String Instruments M.M. 75

Practical – IV

1 From the following Intensive study of Ragas

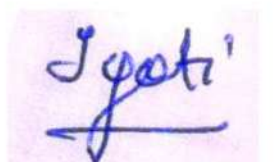
1 Sarang : (A) Shudha Sarang (B) Madhamad Sarang

2 Bihag : (A) Maru Bihag (B) Bihagda

Intensive study of Ragas with Vilambit khayals / Masitkhani Gat and Madhyalaya khayals/ Razakhani Gat to be learnt in all the ragas.

2 Practical Demonstration Examination 45 marks

3 Viva Voce Examination 30 marks



Vocal/All String Instruments

Semester – II

Practical – V

M.M. 75

1 A student is required to prepare any one Rag from the ragas of Practical IV as his/her choice and perform it at least 30 minutes before an invited audience.

35 marks

2 One Drupad and one Dhamar / Gats in other than Tintal for instrumental music , along with layakaris and Upajais are to be learnt from the Ragas prescribed in practical paper IV. 20 marks

3 A Thumri / Dadra/Dhun must be prepared. 10 marks

4 Ability to tune your own instrument. 10 marks

Vocal/All String Instruments

Semester – II

Practical – VI

M.M. – 75

1 An intensive study of the following basic Ragas with Alap, Vilambit & Drut Compositions :

(a) Vrindavani Sarang

(b) Malkauns

35 marks

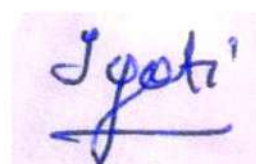
2 At least one composition in each of the following forms-

Bhajan/ Geet/ Ghazal/ Dhun(for instrumental music). 10 marks

3 Playing of simple theka of Teental. 10 marks

4 Ability of playing harmonium and acoustic Tanpura. 10 marks

5 Knowledge of Basic Ten Thats (Bhatkhande). 10 marks



Vocal/All String Instruments

Semester – II Theory Paper – III M.M. 75

General and Applied Music Theory –II

- 1 Theoretical study of the Ragas prescribed in Practical – IV
- 2 To compose and write notation of given piece of verse/ bols of instrumental music in a Gat.
- 3 Writings of Muktaalaps and Tanas, boltanas & tihais in the Ragas prescribed for the second semester.
- 4 An essay of about 600 words on a given topic related to music. For e.g.
 - (a) Relation with other subjects
 - (b) Classification of instruments
- 5 Knowledge of Talas – Chartal & Tilwada.

Vocal/All String Instruments

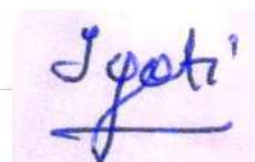
Semester – II Theory Paper – IV M.M. 75

Aesthetics

- 1 Definition of Ras and its varieties (According to Bharat & Abhinav gupta)
2. Ancient principles regarding relationship of music with Ras and its concepts (Swar ras, Laya ras, Rag rasa and Chhanda tal ras)
- 3 General Idea of the western philosophy of arts and aesthetics.

Note

- Internal for 25 marks,
out of which 10 marks for mid-term, 10 Marks for Assignment and 5 marks for attendance.
- External for 75 marks
- Total 100 marks for each paper



Vocal/All String Instruments

M.A. II Semester-III

Practical-I

Paper M.M.75

1 From the following intensive study of ragas

1- Todi Anga: (a) Bilaskhani Todi (b) Bhopal Todi

2- Kangda Anga: (a) Abhogi Kangda (b) Kaunsi kangda

Intensive study of ragas with vilambit khayal/ Masitkhani gat and one madhyalaya khayal/ razakhani gat to be learnt in all the ragas.

2 Practical Demonstration Examination. 45 Marks

3 Viva Voce examination. 30 Marks

Vocal/All String Instruments

Semester-III

Practical - II

M.M.75

1 A student is required to prepare any one rag from the ragas of Intensive study in the practical paper I as his/her choice and ragas and perform it at least 30 minutes before an invited audience. 35 marks

2 One dhrupads and one Dhamar/ gats in other than Tintal for Instrumental Music , along with layakaris and upajais are to be learnt from the ragas prescribed in practical paper one. 20 marks

3 A Thumri / Dhun (for instrumental music) must be prepared.

10 marks

4 Ability to tune your own instrument 10 marks

Jyoti'

Vocal/All String Instruments

Semester – III

Practical – III

M.M. – 75

- 1 An intensive study of the following basic ragas with Alap, Vilambit and Drut compositions:
(a) Darbari Kangda (b) Todi 35 Marks
- 2 At least one composition in any one of the following forms:
Bhajan/Geet/Ghazal/Dhun (for instrumental music) 10 Marks
- 3 Ability of playing simple theka of Ektaal & Chartaal. 10 Marks
- 4 Playing of Harmonium and acoustic Tanpura. 10 Marks
- 5 Any Five names of similar ragas of Hindustani and Karnanatak. 10 Marks

Vocal/All String Instruments

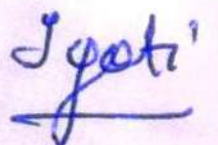
Semester – III

Theory- I

M.M. 75

Applied Music Theory & Musical Compositions- I

- 1 Theoretical study of the ragas prescribed in Practical paper-I
- 2 To compose and write notation of a given piece of verse/ bols of instrumental music in a Gat.
- 3 Writings of mukta alaps and Tanas, bol, tihais in the ragas prescribed for the third semester.
- 4 Karnatak Tal system, its comparison with Hindustani Tal system.
- 5 Knowledge of Todi, Kangda, Asawari Ang.
- 6 Knowledge of Talas - Deepchandi and Jat.



Vocal/All String Instruments

Semester – III

Theory Paper – II

M.M. – 75

History, Staff Notation & Voice Culture- I

1 Classification of indian musical instruments.

2 Historical knowledge of the following musical instruments:

Mattakokila, Vipanchi, Ektantri, Tritantri, Patah, Vanshi & Kansya Taal.

3 An introduction of the swara and raga chapters of 'Swarmelkalanidhi'

4 Comparative study of Hindustani & Karnatic music systems with special reference to swara, raga & compositional patterns.

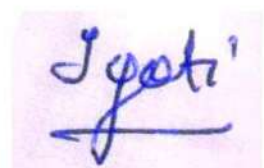
5 The contribution to music by the following musicians/ musicologists:

Pt. V. N. Bhatkhande, K.C.D Brahaspati, Ustad Allaudin Khan, Bharatratna Bhim sen joshi & Nikhil Banerjee.

6 Principles of Western Staff Notation System.

Note

- Internal for 25 marks,
out of which 10 marks for mid-term, 10 Marks for Assignment and 5 marks for attendance.
- External for 75 marks
- Total 100 marks for each paper



Vocal/All String Instruments

M.A. II Semester-IV

Practical-IV Paper M.M.75

1 From the following intensive study of ragas

- 1- Kafi Anga (a) Bageshri (b) Rageshri
- 2- Malhar Anga (a) Sur Malhar (b) Gaud Malhar

Intensive study of ragas with vilambit khayal/ Masitkhani gat and one madhyalaya khayal/ Razakhani gat to be learnt in all the ragas.

2 Practical demonstration Examination. 45 Marks

3 Viva voce Examination 30 Marks

Vocal/All String Instruments

Semester-IV

Practical - V

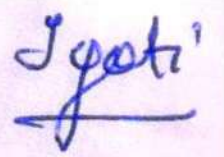
M.M.75

1 A student is required to prepare any one Rag from the ragas of practical paper IV as his/her choice and ragas and perform it for less than 30 minutes before an invited audience. 35 Marks

2 One dhrupads and one Dhamar/ Gat in other than Tintal for Instrumental Music , along with layakaris and upajais are to be learnt from the ragas prescribed in practical paper IV. 20 marks

3 A Thumri / Dhun (for instrumental music) must be prepared. 10 marks

4 Ability to tune your own instrument. 10 marks



Vocal/All String Instruments

Semester IV

Practical VI

M.M 75

1 An intensive study of basic ragas with alap , vilambit and drut compositions

(a) Miya Malhar

(b) Multani

35 Marks

2 At least one composition in each of the following forms:

Regional Folk songs/ Ghazal/ Dhun (For Instrumental Music)

20 Marks

3 Playing simple theka of Adachautaal and Pancham sawari.

10 Marks

4 Ability of playing Harmonium and Acoustic Tanpura. 10 Marks

Vocal/All String Instruments

Semester IV

Theory – III

M.M. – 75

Applied Music Theory & Musical compositions II

1 Theoretical study of the Ragas prescribed in Practical paper IV

2. To compose and write notation of a given piece of verse/bols of instrumental music in a Gat.

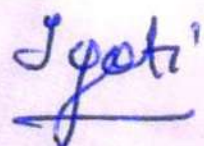
3. Writings of mukta alaps and Tanas, Bol Tanas, Tihais in the Ragas prescribed for the fourth semester.

4 Lay kariyan – Simple & Adi Laya

5 Nibadh Gan and its varieties (for prabundh to modern compositions) and all varieties of compositions in instrumental music.

6 Stage performance techniques.

7 Occupational opportunities in music.



Vocal/All String Instruments

Semester – IV

Theory – IV

M.M. – 75

History , Staff Notation & Voice culture II

- 1 Classification of Indian Musical instruments.
- 2 Historical knowledge of the following musical instruments:
Chitra veena, Ghosha veena , Kinnari veena, Mridangam, Hudukka, Madhukari & Ghanta.
- 3 An introduction of the swara and raga chapters of Chaturdandiprakashika.
- 5 The contribution to music by the following musicians/ musicologists:
Pt. V.D. Paluskar , Pt. Omkarnath Thakur, Pt. Ravi Shankar & Padmavibhushan Girija Devi.
6. General principles of voice culture.

Note

- Internal for 25 marks,
out of which 10 marks for mid-term, 10 Marks for Assignment and 5 marks for attendance.
- External for 75 marks
- Total 100 marks for each paper

