

To,
The Registrar,
Bundelkhand University ,
Jhansi, (U.P.)

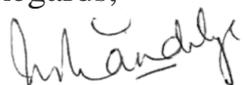
Date :- 17/06/2021

Sub:- Modified Common Minimum Syllabus of B.A. (English)

Dear Sir,

A copy of Modified Common Minimum Syllabus of B.A. (English) is being sent to you after being reviewed by the concerned faculty members.

Regards,



(Dr.Neeta Shandilya)

Convener,

Associate Professor & Head ,

Department of English,

Arya Kanya P.G.College,

Sipri Bazar, Jhansi,

Mob;- 9235539130,

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Enclosure: *Copy of Modified Common Minimum Syllabus of B.A. (English)(Pg 1-21)*

Bundelkhand University, Jhansi

Syllabus

(Under National Education Policy-2020)

B.A.

ENGLISH

Semester-wise Titles of the Papers in B.A. (English)

| Year | Sem. | Course Code | Paper Title | Theory/ Practical | Credits |
|--------|------|----------------------|--|----------------------|---------|
| B.A. 1 | I | A040101T | English Prose and Writing Skills | Theory | 06 |
| B.A. 1 | II | A040201T | English Poetry | Theory | 06 |
| B.A. 2 | III | A040301T | British and American Drama | Theory | 06 |
| B.A.2 | IV | A040402T A040401T | Any one of the following: <ul style="list-style-type: none"> • British Fiction • Indian Literature in Translation | Theory | 06 |
| B.A. 3 | V | A040501T | History of English Literature | Theory | 05 |
| B.A. 3 | V | A040502T | Fiction | Theory | 05 |
| B.A. 3 | VI | A040601T | Indian & New Literatures in English | Theory | 05 |
| B.A. 3 | VI | A040602T | Any one of the following: <ul style="list-style-type: none"> • Literature in Films & Media Studies | Theory | 05 |
| | | A040603T | <ul style="list-style-type: none"> • An Introduction to Literary Criticism | Theory | |

B.A. I [Certificate in English]

| | | |
|--|--|---------------------------|
| Programme/Class: CERTIFICATE | Year: FIRST | Semester: First |
| Subject: ENGLISH | | |
| Course Code: - A040101T | Course Title: English Prose and Writing Skills | |
| Credit:06 | Paper: Core Compulsory | |
| Unit | Topic | |
| I | An Introduction to Indian Writing in English: Contributions of Rabindranath Tagore, R. K. Narayan, Mulk Raj Anand, Sarojini Naidu, Kamala Markandaya and Nayantara Sahgal, etc. towards the growth of Indian writing in English. | |
| II | Elements of Short Story: Plot, Characterization, Narrative Technique and Structure Types of Prose & Prose Style: Autobiography, Biography, Travelogue; Periodical Essay; Formal Essay; Personal Essay. | |
| III | Prose Devices: Theme; Point of View; Imagery; Tone or Mood; Antithesis; Aphorism; Diction | |
| IV | Short Stories 1. O' Henry- <i>The Last Leaf</i> 2. Guy de Maupassant- <i>The Terror</i> | |
| V | Short Stories 1. M.R. Anand- <i>The Barber's Trade Union</i> 2. R.K Narayan- <i>Under the Banyan Tree</i> | |
| VI | Prose 1. Francis Bacon- <i>*Of Studies</i> 2. Charles Lamb- <i>*Dream Children</i> 3. Joseph Addison- <i>*Sir Roger at the Church</i> | |
| VII | Prose 1. Virginia Woolf- <i>*Professions for Women</i> 2. A.P.J. Kalam- <i>*Patriotism Beyond Politics & Religion</i> (from <i>Our Ignited Minds</i>) | |
| VIII | Computer & Writing skills in English 1. Power Point Presentation 2. Preparing Resumes/CV using Microsoft Word/ Letter of Acceptance/ Resignation (Job) 3. Online Writing (Blogging, Content Writing, Effective E-mail Writing) | |

Paper Pattern:

1. There will be three passages for explanation (only from the texts prescribed for detailed study).
Each question equals to five marks. 3 x 5 = 15
2. There will be seven short answer type questions, each equals to five marks. 7 x 5 = 35
3. There will be two long answer type questions, each equals to twelve and half marks. 12.5 x 5 = 25

(Texts marked with * are for detailed study)

Suggested Readings:

- Ahluwalia, J.P., “Modern News Structure in Print Media and Electronic Media”, Adyayan Publishers, New Delhi, 2007
- Daiches, D., “A Critical History of English Literature”, Supernova Publishers, 2010.
- Compton- Rickett, A., “A History of English Literature” Nabu Press, 2010.
- Boulton, M., “The Anatomy of Prose”, Kalyani, New Delhi, 1982.
- Chambers, E., “The Development of English Prose”, Oxford University Press, London, 1957.
- Berman, J., “A Companion to Virginia Woolf”, John Wiley and Sons, 2016.
- Kalam, A.P.J., “Ignited Minds: Unleashing the power within India” Penguin, 2014.
- Sen A., “Tagore and His India”, The New York Review of Books, 1997.
- Dorner, J., “Writing for the Internet”, Oxford University Press, New York, 2002.
- Majumdar, P.K., “Commentary on the Consumer Protection Act”, Prentice Hall, New Delhi, 1992.
- Norton, P., “Introduction to Computers”, Tata McGraw Hill, New Delhi, 2005.
- <http://www.gutenberg.org/files/3090/3090-h/3090-h.htm>
- Read, H., “English Prose Style”, Pantheon, New York, 1981.
- Walker, H., “English Essays and Essayists”, J.M. Dent and Sons Ltd., London, 1928.
- Williams, W.E., “A Book of English Essays”, Penguin Books, Harmondsworth, 1948.
- <https://www.youtube.com/embed/l-kbE7oyUWU>
- <https://www.youtube.com/embed/Cb7IbraaIm4>
- <https://rtionline.gov.in/index.php>
- <http://consumerhelpline.gov.in/consumer-rights.php>
- www.jaagore.com/know-your-police/procedure-of-filing-fir
- www.consumercomplaints.in/municipal-corporation-of-delhi-b100274

This course can be opted as an elective by the students of following subjects:

Open to all

Suggested Continuous Evaluation Methods:

Continuous Internal Evaluation shall be based on Project/ Assignment and Internal Class Test. The marks shall be as follows:

| | |
|-------------------------------------|--------------------|
| Practical/Project/Assignment | 10 Marks |
| Internal Class Test | 15 Marks |
| Course prerequisites: | Open to all |

| | | |
|--|---|----------------------------|
| Programme/Class: CERTIFICATE | Year: FIRST | Semester: SECOND |
| Subject: ENGLISH | | |
| Course Code: - A040201T | Course Title: English Poetry | |
| Credits: 06 | Paper: Core Compulsory | |
| Max. Marks: 25+75 | Min. Pass Marks: | |
| Unit | Topic | |
| I | Forms of Poetry 1. The Sonnet 2. The Elegy 3. The Ode 4. The Epic 5. The Ballad 6. The Lyric 7. The Dramatic Monologue | |
| II | Stanza Forms 1. The Heroic Couplet 2. Blank Verse 3. The Spenserian Stanza | |
| III | Poetic Device Tone; Theme; Rhyme Scheme; Irony; Negative Capability; | |
| IV | 1. William Shakespeare – <i>*Let Me Not to the Marriage of True Minds</i> (Sonnet No. 116) 2. John Milton - <i>*On His Blindness</i> 3. John Donne - <i>*A Valediction: Forbidding Mourning</i> | |
| V | 1. Thomas Gray- <i>*Elegy Written in a Country Churchyard</i> 2. William Wordsworth- <i>*The World is Too Much with Us</i> | |
| VI | 1. Alfred Lord Tennyson- <i>*Break, Break, Break</i> 2. Matthew Arnold- <i>*Dover Beach</i> 3. Robert Browning- <i>*My Last Duchess</i> | |
| VII | 1. W.B. Yeats- <i>*The Lake Isle of Innisfree</i> 2. Philip Larkin- <i>*Church Going</i> | |
| VIII | Practical Criticism Introduction to Practical Criticism One Stanza from Poetry for Practical Criticism | |

Paper Pattern:

1. There will be three passages for explanation (only from the texts prescribed for detailed study).
Each question equals to five marks. 3 x 5 = 15
2. There will be seven short answer type questions, each equals to five marks. 7 x 5 = 35
3. There will be two long answer type questions, each equals to twelve and half marks. 12.5 x 5 = 25

(Text marked with * are for detailed study)

Suggested Readings:

- Abrams, M.H. & Harpham, G.G., “A Glossary of Literary Terms”, Cengage Learning, Delhi, 2015.
- Ford, B., “The New Pelican Guide to English Literature 4: From Dryden to Johnson”, Penguin, 2000.
- Daiches, D., “A Critical History of English Literature”, Supernova Publishers, 2010.
- Compton- Rickett, A., “A History of English Literature” Nabu Press, 2010.
- Abrams, M.H., “English Romantic Poets”, Oxford University Press, New York, 1975.
- Bhattacharyya, A., “Studies in English Rhetoric and Prosody”, Books Way, New Delhi, 2014.
- Boulton, M., “The Anatomy of Poetry”, Kalyani, New Delhi, 1979.
- Bowra, C.M., “The Romantic Imagination”, Oxford University Press, Delhi, 1961.
- Chandler, J. (ed.), “The Cambridge History of English Romantic Literature”, Cambridge University Press, Cambridge, 2009.
- Gardener, H., “The Metaphysical Poets”, Penguin Classics, Delhi, 1960.
- Murry, J.M., “The Problems of Style”, Oxford University Press, London, 1922.
- Shakespeare, W., “Shakespeare's Sonnets-Arden Shakespeare”, Bloomsbury, UK, 2013.
- Thwaite, A., “Twentieth-century English Poetry: An Introduction” HeinemannEducational, 1978.

This course can be opted as an elective by the students of following subjects:

Open to all

Suggested Continuous Evaluation Methods:

Continuous Internal Evaluation shall be based on Project/ Assignment and Internal Class Test. The marks shall be as follows:

| | |
|----------------------------|--------------------|
| Project/Assignment | 10 Marks |
| Internal Class Test | 15 Marks |
| Course prerequisites: | Open to all |

B.A. II [Diploma in English]

| | | |
|------------------------------------|--|-------------------------------|
| Programme/Class: DIPLOMA | Year: SECOND | Semester: THIRD |
| Subject: ENGLISH | | |
| Course Code: - A040301T | Course Title: British and American Drama | |
| Credits: 06 | | Paper: Core Compulsory |
| Max. Marks: 25+75 | | Min. Pass Marks: |
| Unit | Topic | |
| I | Drama Types Tragedy & Types; Comedy & Types; Tragi-Comedy; Drama of Ideas; Poetic Drama; Closet Drama; The Problem Play; Theatre of Absurd | |
| II | Elements of Drama Authorial Intrusion; Conflict ;Diction; Epilogue; Epithet; Euphemism | |
| III | Literary Terms (Drama) Flashback; Foil; Foreshadowing; Hubris; Motif;Nemesis; Prologue; Epilogue | |
| IV | Literary Terms (Drama) Unity of Time; Place & Action; Setting; Spoonerism; Understatement | |
| V | British Drama William Shakespeare- <i>*Othello</i> | |
| VI | British Drama G.B. Shaw- <i>Arms & the Man</i> | |
| VII | American Drama Eugene O'Neill- <i>The Hairy Ape</i> | |
| VIII | American Drama Arthur Miller- <i>*Death of a Salesman</i> | |

Paper Pattern:

1. There will be three passages for explanation (only from the texts prescribed for detailed study).
Each question equals to five marks. 3 x 5 = 15
2. There will be seven short answer type questions, each equals to five marks. 7 x 5 = 35
3. There will be two long answer type questions, each equals to twelve and half marks. 12.5 x 5 = 25

Texts marked * are prescribed for detailed study

Suggested Readings:

- Bogard, T. & Oliver, W., “Modern Drama: Essays in Criticism”, Oxford University Press, New York, 1965.
- Boulton, M., “The Anatomy of Drama”, Kalyani, New Delhi, 1980.
- Brooks, V.W., “The Writer in America”, E.P. Dutton and Co. Inc., New York, 1953.
- Cohn, R., “Currents in Contemporary Drama”, Indiana University Press, Bloomington, 1969.
- Golden, W.C., “A Brief History of English Drama from the Earliest to the Latest Times”, Forgotten Books, London, 2018.
- Krasner, D., Ed., “A Companion to Twentieth Century American Drama”, Blackwell Companions, 2007.
- Kernan, A.B., “The Modern American Theatre”, Prentice Hall, New Jersey, 1967.
- Kitchin, L., “Drama in Sixties”, Faber and Faber, London, 1966.
- Nicoll, A., “A History of English Drama”, Cambridge University Press, Cambridge, 2009.
- <https://www.youtube.com/embed/whvEeYQ3ZKg>
- <https://www.youtube.com/embed/NtsBzRd7Mcs>
- <https://www.youtube.com/embed/ReOOYnIj2mI>
- <https://www.youtube.com/embed/oA78Lh7RGy4>
- <https://www.youtube.com/embed/ajmt0BLnI14>

This course can be opted as an elective by the students of following subjects:

Open to all

Suggested Continuous Evaluation Methods:

Continuous Internal Evaluation shall be based on Project/ Assignment and Internal Class Test.
The marks shall be as follows:

| | |
|----------------------------|--------------------|
| Project/Assignment | 10 Marks |
| Internal Class test | 15 Marks |
| Course prerequisites: | Open to all |

| | | | |
|------------------------------------|--|---|----------------------------|
| Programme/Class: DIPLOMA | | Year: SECOND | Semester: FOURTH |
| Subject: ENGLISH | | | |
| Elective Paper | | Paper- B | |
| Course Code: - A040401T | | Course Title: Indian Literature in Translation | |
| Credits: 06 | | Paper: Optional | |
| Max. Marks: 25+75 | | Min. Pass Marks: | |
| Unit | Topic | | |
| I | 1. Introducing Translation: A Brief History and Significance of Translation in a Multilinguistic and Multicultural Societylike India | | |
| II | Using Tools of Technology for Translation: Computer / Mobile Translation | | |
| III | Fiction Amrita Pritam, <i>Pinjar: The Skeleton and Other Stories</i> , tr.Khushwant Singh (New Delhi: Tara Press, 2009) | | |
| IV | Poetry Jayshankar Prasad, <i>Aansu (The Garden of Loneliness)</i> , tr.Charles S.J. White (Delhi: Motilal Banarasidas, 2006) | | |
| V | Short Fiction Bhisham Sahni- <i>Amritsar Aa Gaya</i> | | |
| VI | Drama Vijay Tendulkar- <i>Kanyadan</i> | | |
| VII | Translation Practice One Passage for Translation (Hindi to English) | | |
| VIII | Translation Practice One Passage for Translation (English to Hindi) | | |

Paper Pattern:

- Two passages for translation 2 x 10 = 20
- Seven short answer type questions 7 x 5 = 35
- Two long answer type questions 2 x 10 = 20

Suggested Readings:

- Baker, M., “In Other Words: A Course Book on Translation”, Routledge, New York, 2001.
- Chaudhuri, Sukanta, “Translation and Understanding”, OUP, New Delhi.
- Gargesh, R. & Goswami, K.K., “Translation and Interpreting: Reader and Workbook”, Orient Longman, New Delhi, 2007.
- Lakshmi, H., “Problems of Translation”, Booklings Corporation, Hyderabad, 1993.
- Newmark, P., “A Textbook of Translation”, Prentice Hall, London, 1988.
- Toury, G., “Translation Across Cultures”, Bahri Publications, New Delhi, 1984.
- Sukrita P. Kumar, “Narrating Partition”, Indialog, Delhi, 2004.
- Tendulkar, V., “Kanyadan”, OUP, 1996.
- <https://www.ijsr.net/archive/v5i9/ART20161838.pdf>
- <https://www.youtube.com/embed/DNohmWH21OY>
- <https://www.youtube.com/embed/UmDqN7zWPhs>

This course can be opted as an elective by the students of following subjects:

Open to all.

Suggested Continuous Evaluation Methods:

Continuous Internal Evaluation shall be based on Project/ Assignment and Oral/ PowerPoint Presentation. The marks shall be as follows:

| | |
|----------------------------|--------------------|
| Project/Assignment | 10 Marks |
| Internal Class test | 15 Marks |
| Course prerequisites: | Open to all |

Suggested equivalent online courses:

- NPTEL – Translation Studies and Theory –IIT Kanpur
[NPTEL:: Humanities and Social Sciences - Translation Studies and Theory](#)
- SWAYAM- Modern Indian Writing in Translation
[Modern Indian Writing in Translation - Course \(nptel.ac.in\)](#)

| | | | |
|--|--|--------------------------------------|----------------------------|
| Programme/Class: DIPLOMA | | Year: SECOND | Semester: FOURTH |
| Subject: ENGLISH | | | |
| Elective Paper | | Paper-A | |
| Course Code: - A040402T | | Course Title: British Fiction | |
| Credits: 06 | | Paper: Optional | |
| Max. Marks: 25+75 | | Min. Pass Marks: | |
| Unit | Topic | | |
| I | Rise and Development of British Fiction | | |
| II | Daniel Defoe —Robinson Crusoe | | |
| III | Henry Fielding—Tom Jones | | |
| IV | Charles Dickens— David Copperfield | | |
| V | Jane Austen — Emma | | |
| VI | Emily Bronte — Wuthering Height | | |
| VII | Thomas Hardy — The Mayor of Casterbridge | | |
| VIII | George Orwell — Animal Farm | | |
| Suggested Readings: | | | |
| <ul style="list-style-type: none"> Forster, E.M., “Aspects of the Novel”, Penguin, London, 2005. Toliver & Calderwood, “Perspectives on Fiction”, Oxford University Press, New York, 1970. Wynne-Davies, M., “The Bloomsbury Guide to English Literature”, Prentice Hall, New York, 1990. | | | |
| This course can be opted as an elective by the students of following subjects: | | | |
| Open to all. | | | |
| Suggested Continuous Evaluation Methods: | | | |
| Continuous Internal Evaluation shall be based on Project/ Assignment and Oral/ PowerPoint Presentation. The marks shall be as follows: | | | |
| Project/Assignment | | 10 marks | |
| Internal Class test | | 15 Marks | |

Paper Pattern:

- No question on explanations will be asked in this paper.
- Only long and short answer type questions will be asked.
- There will be ten short answer type questions, each equals to five marks. 10 X 5=50
- There will be two long answer type questions each equals to twelve and half marks. 2 X 12.5=25

B.A. III [Degree in English]

| | | |
|-----------------------------------|---|---------------------------|
| Programme/Class: DEGREE | Year: THIRD | Semester: FIFTH |
| Subject: ENGLISH | | |
| Course Code: - A040501T | Course Title: History of English Literature | |
| Credit: 05 | Paper: Core Compulsory | |
| Max. Marks: 25+75 | Min. Pass Marks: | |
| Unit | Topic | |
| I | Pre-Chaucerian Era: The Middle Ages Anglo-Saxon Poetry | |
| II | The Age of Chaucer Age of Transition The Dawn of New Learning Birth of English Poetry | |
| III | Renaissance and Reformation Period: Miracle & Morality Play University Wits Elizabethan Poetry & Drama | |
| IV | Seventeenth Century Restoration Era Jacobean Drama Metaphysical Poetry | |
| V | Eighteenth Century Neo-Classicism Age of Prose & Reason Growth of the Novel | |
| VI | The Romantic Period: French Revolution Pre-Raphaelite Movement Characteristics of Romantic Literature | |
| VII | Victorian Age: Industrial Revolution Characteristics of Victorian Literature Naughty Nineties | |
| VIII | Twentieth Century: Georgian Poetry Twentieth Century Drama- Poetic Drama, Theatre of the Absurd Twentieth Century Fiction: Psychological Novel, Stream of Consciousness Novel | |

Paper Pattern:

1. No question on explanations will be asked in this paper.
2. Only long and short answer type questions will be asked.
3. There will be ten short answer type questions, each equals to five marks.
4. There will be two long answer type questions each equals to twelve and half marks

Short Answer type questions 10 x 5 = 50

Long Answer type questions 2 x 12.5 = 25

Suggested Readings:

- Albert, E., “History of English Literature”, Oxford University Press, London, 2015..
- Cuddon, J.A., “Dictionary of Literary Terms and Literary Theory”, Penguin Books, London, 1999.
- Drabble, M., (ed.), “The Oxford Companion to English Literature”, Oxford University Press, Oxford, 1996.
- Prasad, B., “A Background to the Study of English Literature”, Trinity Press, New Delhi, 2014
- Harmon & Holman., (ed.), “A Handbook to English Literature”, Prentice Hall, New York, 1996.
- Wynne-Davies, M., “The Bloomsbury Guide to English Literature”, Prentice Hall, New York, 1990.
- <https://www.youtube.com/embed/y1XAcDWrfWs>
- <https://www.youtube.com/embed/y4Cg3L4dN40>

This course can be opted as an elective by the students of following subjects: **Open to all**

Suggested Continuous Evaluation Methods:

Continuous Internal Evaluation shall be based on Project/ Assignment and Internal Class Test. The marks shall be as follows:

| | |
|------------------------------|--------------------|
| Project/Assignment | 10 Marks |
| Internal Class test | 15 Marks |
| Course Pre-requisites | Open to all |

| | | |
|-----------------------------------|--|---------------------------|
| Programme/class: DEGREE | Year: THIRD | Semester: FIFTH |
| Subject: ENGLISH | | |
| Course Code: A040502T | Course Title: FICTION | |
| Credit:05 | Paper: Core Compulsory | |
| Max. Marks: 25+75 | Min. Pass Marks: | |
| Unit | Topic | |
| I | Literary Terms: Plot, Characterization, Narrative Technique & Structure, Elements of Novel | |
| II | Earlier trends in Fiction: Picaresque Novel, Historical Novel, Gothic Novel, Regional Novel, Domestic Novel | |
| III | Trends in 20 th and 21 st century Fiction: Detective Novel, Science Fiction, Mythological Fiction, Campus Fiction, Space Fiction | |
| IV | British Fiction: Thomas Hardy- Far From The Madding Crowd | |
| V | British Fiction: Jane Austen- Pride and Prejudice | |
| VI | American Fiction: Toni Morrison- Beloved | |
| VII | American Fiction: Ernest Hemingway- The Old Man and the Sea | |
| VIII | Indian Popular Fiction: Arvind Adiga- The White Tiger | |

Paper Pattern:

1. No question on explanations will be asked in this paper.
2. Only long and short answer type questions will be asked.
3. There will be ten short answer type questions, each equal to five marks.
4. There will be two long answer type questions each equal to twelve and half marks

Short Answer type questions 10 x 5 = 50

Long Answer type questions 2 x 12.5 = 25

Suggestive Readings:

- Forster, E.M., “Aspects of the Novel”, Penguin, London, 2005.
- Toliver & Calderwood, “Perspectives on Fiction”, Oxford University Press, New York, 1970.
- Wynne-Davies, M., “The Bloomsbury Guide to English Literature”, Prentice Hall, New York, 1990.
- https://www.youtube.com/embed/O7DeTnf0_yM
- <https://www.youtube.com/embed/4IjTINyHK8>
- <https://www.youtube.com/embed/a4JH8ssrAFY>
- <https://www.youtube.com/embed/HJJXOS3gJ8>
- https://www.youtube.com/embed/6q9_EbDrUgQ
- https://www.youtube.com/embed/2yN_X-zkC
- Bloom, H., “Toni Morrison’s The Bluest Eye”, Chelsea House, 1999

Suggestive Continuous Evaluation Methods:

Continuous Internal Evaluation shall be based on Project/Assignment and Internal Class Test.

The marks shall be as follows

| | |
|------------------------------|--------------------|
| Project/ Assignment | 10 marks |
| Internal Class Test | 15 marks |
| Course Pre-requisites | Open to all |

| | | |
|-----------------------------------|--|---------------------------|
| Programme/class: DEGREE | Year: THIRD | Semester: SIXTH |
| Subject: ENGLISH | | |
| Course Code: A040601T | Course Title: Indian and New Literatures in English | |
| Credit:05 | Paper: Core Compulsory | |
| Max. Marks: 25+75 | Min. Pass Marks: | |
| Unit | Topic | |
| I | Prose- Mahatma Gandhi- Hind Swaraj: XVIII- Education | |
| II | Poetry- Toru Dutt: *Laxman Nissim Ezekiel: *A Poem of Dedication A.K. Ramanujan: *Anxiety Keki N. Daruwala: *The Unrest of Desire | |
| III | Drama- Mahesh Dattani: *Seven Steps Around the Fire | |
| IV | Fiction- Mulk Raj Anand: Untouchable | |
| V | Prose- R.W. Emerson: Oversoul | |
| VI | Poetry- Hemani Banerjee: *Wife Alice Walker: *Remember Maya Angelou: *Women Work | |
| VII | Drama- Eugene O' Neil: Long Day's Journey into Night | |
| VIII | Fiction- Chinua Achebe: Things Fall Apart | |

Paper Pattern:

1. There will be three passages for explanation (only from the texts prescribed for detailed study).
Each question equals to five marks. 3 x 5 = 15
2. There will be seven short answer type questions, each equals to five marks. 7 x 5 = 35
3. There will be two long answer type questions, each equals to twelve and half marks. 2 x 12.5 = 25

Texts marked with * are for detailed study

Suggestive Readings:

- Butalia, Urvashi., “The Other Side of Silence: Voices from the Partition of India”, Penguin Random House India, 2017.
- Boehmer, E., “Empire Writing: An Anthology of Colonial Literature 1870-1918”, Oxford University Press, Oxford, 1998. •
- Chinweizu, I., “Decolonising the African Mind”, Pero, Lagos, 1987.
- Ngugi wa, T., “Homecoming: Essays on African and Caribbean Literature, Culture and Politics”, Heinemann Educational Books, London, 1972.
- Fanon, Frantz, “Black Skin, White Masks”, Perseus Books Group, Revised edition, 2007.
- Menon, Nivedita., “Seeing Like a Feminist”, Penguin India, 2012.
- Anand, Mulk Raj, “Untouchable”, Penguin India, 2001.
- Rowland, S.W., “Postcolonizing the Commonwealth: Studies in Literature and Culture”, Laurier University Press, Ontario, 2000.

Suggestive Continuous Evaluation Methods:

Continuous Internal Evaluation shall be based on Project/Assignment and Internal Class Test.

The marks shall be as follows

| | |
|----------------------------|----------|
| Project/ Assignment | 10 marks |
| Internal Class Test | 15 marks |

| | | | |
|-----------------------------------|---|---|---------------------------|
| Programme/Class: DEGREE | | Year: THIRD | Semester: SIXTH |
| Subject: ENGLISH | | | |
| Course Code: - A040602T | | Course Title: Literature in Films & Media Studies | |
| Credit:05 | | Paper: Optional | |
| Max. Marks: 25+75 | | Min. Pass Marks: | |
| Unit | Topic | | |
| I | James Monaco, 'The Language of Film: Signs and Syntax', in <i>How to Read a Film: The World of Movies, Media & Multimedia</i> (New York: OUP, 2009) Chapter-3, pp.170-249 | | |
| II | William Shakespeare- <i>The Comedy of Errors</i> , and its adaptation Angoor (1982 film; Directed by Gulzar) | | |
| III | Khushwant Singh- <i>Train to Pakistan</i> , and its adaptation Train to Pakistan (1998 film; Directed by Pamela Rooks) | | |
| IV | R.N.Tagore- <i>Kabuliwala</i> and its adaptation Kabuliwala (1961 film; Directed by Hemen Gupta) | | |
| V | William Shakespeare- <i>Macbeth</i> , and its adaptation Maqbool (2003 film, directed by Vishal Bhardwaj) | | |
| VI | Chetan Bhagat- <i>The 3 Mistakes of My Life</i> , and its adaptation Kai Po Che (2013 film, directed by Abhishek Kapoor) | | |
| VII | Script Writing, Dialogue Writing | | |
| VIII | Movie Review, Editing, Narration | | |

Paper Pattern:

1. No question on explanations will be asked in this paper.
2. Only long and short answer type questions will be asked.
3. There will be ten short answer type questions, each equal to five marks.
4. There will be two long answer type questions each equal to twelve and half marks

Short Answer type questions 10 x 5 = 50

Long Answer type questions 2 x 12.5 = 25

Suggested Readings:

- Boyum, J.G., “Double Exposure”, Seagull, Calcutta, 1989.
- Cartmell, D. & Whelehan, I., “The Cambridge Companion to Literature on Screen”, Cambridge University Press, Cambridge, 2007.
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This course can be opted as an elective by the students of following subjects:

Open to all

Suggested Continuous Evaluation Methods:

Continuous Internal Evaluation shall be based on Project/ Assignment and Internal Class Test. The marks shall be as follows:

| | |
|----------------------------|--------------------|
| Project/Assignment | 10 Marks |
| Internal Class test | 15 Marks |
| Course prerequisites: | Open to all |

| | | |
|-----------------------------------|--|---------------------------|
| Programme/class: DEGREE | Year: THIRD | Semester: SIXTH |
| Subject: ENGLISH | | |
| Course Code: A040603T | Course Title: An Introduction to Literary Criticism | |
| Credit:05 | Paper: Optional | |
| Max. Marks: 25+75 | Min. Pass Marks: | |
| Unit | Topic | |
| I | Prosody and Rhetoric: Rhyme, Rhythm and Meter Stanza forms: - Ballad, Couplet, Free-verse, Monostich, Haiku | |
| II | Literary devices: Mood, Imagery, Humour, Pathos, Satire, Aphorism, Repetition, Juxtaposition | |
| III | Aristotle- 'Poetics' | |
| IV | Samuel Johnson- 'Preface to Shakespeare' | |
| V | William Wordsworth- 'Preface to Lyrical Ballad' | |
| VI | T.S. Eliot- 'Tradition & Individual Talent' | |
| VII | Practical Criticism (Prose) | |
| VIII | Practical Criticism (Poetry) | |

Paper Pattern:

1. No question on explanations will be asked in this paper.
2. Only long and short answer type questions will be asked.
3. There will be ten short answer type questions, each equals to five marks.
4. There will be two long answer type questions each equals to twelve and half marks.

Short Answer type questions 10 x 5 = 50

Long Answer type questions 2 x 12.5 = 25

Suggestive Readings:

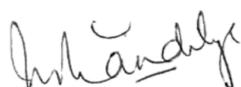
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Suggestive Continuous Evaluation Methods:

Continuous Internal Evaluation shall be based on Project/Assignment and Internal Class Test.

The marks shall be as follows

| | |
|----------------------------|----------|
| Project/ Assignment | 10 marks |
| Internal Class Test | 15 marks |



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