Syllabus History PG semester system under NEP -2020

Major1	Historiography Concept, Methods And Tools	Theory	5	100
		and the second s		
	History of Ancient Indian upto 647 AD	Theory	5	100
Major2	History of Ancient Indian 647-1200AD	Theory	5	100
Major3		Theory	5	100
Major4			4	50
110	AND THE PERSON OF THE PERSON O	- No. 1 No.	4	50
N	Лаjor4	//ajor4 Socio and cultural history of india upto 1200 TOUR in any Historical place (out of Dist.) Viva- Voce	TOUR in any Historical place (out of Dist.) practical	TOUR in any Historical place (out of Dist.) practical 4

year	Seme	course	Title of Paper	Theory/ practical	Credit	Total mark
1	2	Major1	political history of medieval india 1200-	Theory	5	100
		Major2	1526AD political history of medieval india 1526-	Theory	5	100
		Major3	1757 AD socio and cultural history of india upto	Theory	5	100
		D. 4 = 1 = 11 4	resarch mathodology/ Dissertation	Theory	5 .	100
		Major4	PROJECT WORK	practical	4	100

year	Seme	course	Title of Paper	Theory/ practical	Credit	Total mark
2 3	ster	Major1	Political and cultural History of Bundelkhand	Theory	5	100
	IV	(Maje: =	950AD to 1857AD	Theory	5	100
		Major2	History of modern India 1757-1857AD	Theory	5	100
		Major3	Freedom movement 1857-1947AD	Theory	5	100
		Major4	Economic History of India 1757-1947AD TOUR in any Historical place (in Dist.)	practical	2	50
			PROJECT WORK	practical	2	50

year	Seme	course	Title of Paper	Theory/ practical	Credit	Total mark
	ster		historical application in tourism	Theory	5	100
2	4	Major1	History of twentieth century world	Theory	5	100
		Major3 Won		Theory	5	100
			Women in Indian hostory	Theory	5	100
		Major4	ajor4 States in India	practical	4	
			Viva- Voce	practical		

Dr. S. K. Dwivedi - Professor School of Studies in Ancient Indian History Culture And Archaeothy Jiwaji University, Gwallor (M.P.) 16178158

M.A. COURSE (HISTORY) semester-I

Paper I: Historiography Concept, Methods And Tools

I- Meaning and Space Of History – Collection and selection of Date , evidence and its transmission, causation and Historicism

II Traditions of Historical Writing – Greeco - roman traditions, Ancient Indian traditions, Medieval Historiography, Fersian and Indian, Classical Marxist and Annals.

III Themes in Indian History- Economic, Labour and Peasant, Varna Jati, Janjati, Gender, religion, culture, environment, Science and technology.

Paper II: History of Ancient India upto C.A.D. 647 AD

Bronze age, first urbanization (Harappas) Vedic Society Polity, Economy and religion.

Towards empire- Nandas and Mauryas – Polity, nature and extend of centralization and Foregn relations.kautilya's arthshastra, Shungas, Kanvas, and Saka- pallavas, kushans, Polity

Guptas- Political conditin- extent and structure, administration.

Vakatakas- art and architecture, land grants paintings society and religion.

Dr. S. K. Dwivedi - Professor School of Studies in

Ancient Indian History Culture And Archaeolegy Jiwaji University, Gwalior (M.P.)

Paper III :- History of Ancient Indian upto C.A.D. 647-1200AD

Harsha – religion, socity, Political activities.

origin of rajputs, pratihar, solanki, parmar, pal, chauhan, invasion of sindh and ghaznadi and ghori

Paper IV- socio and cultural history of india upto 1200

harappan and vedic cultural, civilizition and socity
varna, cast, ashram, purusarth, sanskar, education
condition of women in ancient india, ghandar, mathura, art architecture
religious movement, budha, jain, shivism, etc

Dr. S. K. Dwivedi - Professor
School of Studies in
Ancient India History Culture And Archaeology

Ancient India History Culture (IMP)

Javaji University, Gwalior (M.P.)

semester-II

Paper I: political history of medieval india 1200-1526AD

I- sources of sultanat period

II – Slave Dynasty- Qutubuddin aibek , Iltutmish , Razia, Balban

III- Khilji Dynasty- Jalaluddin khilji, Allauddin khilji, expansion ,market policy, military reform

IV- Tughluq dynasty- Gyasuddin, Muhammad bin tughluq his policy, Firozsha tughluq

V- Saiyyad and Iodi dynasty - admisnition

Paper II: - political history of medieval india 1200-1526AD

I- sources of mughal period

II - Babar and Humayu

III- Sur and admisnition

IV- Akbar, Jahangir ,Shahjahan , Aurangjen rajput policy, religious policy, mansbdari system

V- Maratha Shivaji, and admisnition

VI- down fall of mughal empire and later mughal

Dr. S. K. Dwivedi - Professor School of Studies In

ncient Indian History Culture And Archael
Livaii University, Gwalior (M.P.)

Paper III :- socio and cultural history of india upto 1200-1757AD

composition, classes and communities of the societies Rural- urban relationship and urban life. education, women condition.

sufism, bhakti, nathpanthi, kabir, sant tradition, nanak, dadu, chaitanya, namdev and tulsidas, meera in north india.

sultanate and mughal architecture mamlik, khilji, tughlaq early and mature phases of mughal architecture, mughal schools of painting.

Paper IV-resarch mathodology

what is research, choice of subject, synopsis, chapterization

Footnote, Reference, Thesis writing Bibliography and indexing

Historical evidence, evaluation of evidence, authenticity of sources, criticsm of sources.

Bias and objectivity in History, Book review

Dr. S. K. Dwivedi - Professor School of Studies in

ient Indian History Culture And Archaeth Jiwaii University, Gwalior (IA.P.)

semester-III

Paper I: Political and cultural History of Bundelkhand 950 to 1857AD

sources, geographical background, political history of chandellas, Ganda, Dhanga Vidyadhara, Madanvarman, Parmardi, rise of bundelas – Vir singh, Jujhar and Chhatrasal,

The revolt of 1857 and the role of Rani Laxmi Bai of jhansi social, Economic and religious life under the chandellas archicture of bundelkhand

Paper II: History of modern India 1757-1857AD

Expansion of British power- ideology of expansion and mercantilism. War and diplomacy. maratha, mysore panjab

colonial construction of India structures and institutions Administrative structure, arms of the state- police, army and law social political and social changes,

British understanding of the India socity- orientalist, evangelical and utilitarian ideas of change education- indigenous and morden, social reform and emerging social classes,

rural economy, urban economy, railway etc,

resistance to colonial rule- nature and forms of resistance.

Dr. S. K. Dwivedi - Professor School of Studies in

Ancient Indian History Culture And Archaed's gy
Jiwaji University, Gwalior (M.P.)

Paper III: Freedom movement 1857-1947AD

Revolt of 1857

rise of nationalisam

Indian national congress, moderet, extremist and revolutioriey

Bany bhang, Swadeshi movement

Gandhian era

Subhash Chand Bose and ina

act of 1947

integration of princely states in india Kashmir ,hydarabad etc.

Paper IV: Economic History of India 1757-1947AD

The early Drain of wealth and effects

Agrarian conditions – regional variations

the permanent settlement and effects

Ryatwari settlement and Mahalwari system

Traditional Handicraft industry and the question of De-industrialization

Railways and indian Economy – Famines and Britih policy, morden industry in pre- 1947 phase

rise of industrial of labour and labour movement

Dr. S. K. Dwivedi - Professor School of Studies in Ancient Indian History Culture And Archaen's gy

Jiwaji University, Gwallor (M.P.)

semester-IV

Paper I: historical application in tourism

Tourism – concept and definition characteristics of tourism - historical, religious, adventure, cultural etc, designing of tourism products history as a tourism products monuments major and minor historical sites with special reference to bundelkhand historical events folk cultures and arts festivals and religions principle of guiding and types of guides

Paper II: History of twentieth century world

origins of the first word war its nature peace settlement the russian revolution- establishment of a socialist state working of the league of nations ideologies of nazism and fascism germay, itly and japan origins nature and results of the second world war

cold war and its effects

non aligned movement and the third world

uno and the concept of world peace.

K. Dwivedi - Professor School of Studies in Ancient Indian History Culture And Archaed's gy

Jiwaji University, Gwalior (M.P.)

Paper III: Women in Indian hostory

Ancient India- position of women in society, rights of women education religious

Medieval India- position of women in society, politics, rights of women education, religious field

Modern- position of women in society, economy, cultural field, rights of women education religious, and social reforms

Women in revolutionary movement

Women in freedom movement

Paper IV: States in India

Mahajanpad age – political and religious

Mauryan state- socio- economics and administration

Gupta age – administration organization, socio- economics condition

nature and functions of states under the sultans of delhi

the mughal states administration organization, mansabdari , a grdari system

Dr. S. K. Dwivedi - Professor School of Studies in

Jiwaji University, Gwalior (M.P.)

Ancient Indian History Culture And Archaeofagy

Dr.A.K Saxena) Convener History Member BOS

Member BOS

External sub. Expert

Member BOS